

(Course descriptions continued. Please see course catalog for full descriptions.)

Printmaking: Monotype and Relief – linoleum cut, woodcut, and callograph

Printmaking: Silkscreen and Intaglio – stencil, silkscreen and intaglio processes

Hot Glass – sequential courses build upon hot and cold glass techniques: lampworking, slumping, fusing, and stained glass processes

Commercial Art/Illustration – layout and visual communication including package design, fashion design, magazine and book composition

Fiber Arts – sequential courses build on a variety of textile exploration including weaving, surface design, basketry, beadwork, batik/both two- and three-dimensional approaches

Advanced Placement – Breadth – cultivation of advanced skills in a variety of media – equivalent to a first-year college Foundation of Art Course – it is recommended to take this in the Fall and the Concentration course in the Spring

Advanced Placement – Concentration – development of a portfolio that demonstrates investigation of student's chosen visual idea



Painting by Elsa Zhu

#### Contact Information – Art Teachers

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# Hempfield High School Art Department



Print by Gabriel Eshenwald



Clay Piece by Paige Wenger

# Brief Course Descriptions

Please see course catalog for full descriptions.

The Art Course offerings at Hempfield High School provide students opportunities to explore a wide variety of two- and three-dimensional approaches to artmaking. Students learn about historical and contemporary artists and techniques, create works of art that are meaningful and personal, deepen understanding of critical analysis and interpretation, and present their work through critique and display.

Fundamentals of Design – foundations of design and composition/use a variety of media and process

Drawing – sequential courses build upon a variety of drawing media and techniques/subjects include still life, portrait, landscape, and figure

Painting – sequential courses build upon a variety of painting techniques and explore watercolor, tempera, acrylics, and oils

Clay – sequential courses build upon a variety of handbuilding processes including pinch, coil, and slab/both functional and non-functional objects/clay II – introduction to wheelthrowing

Fine Metals -sequential courses build upon a variety of metalworking techniques including sawing, filing, finishing in metals I, soldering, stone setting, and lost wax casting in metals II and advanced

# Hempfield High School Art Course Offerings

Course	Units of Credit	Everyday (E)/ Alternate (A)	Semester (S)/ Year (Y)	Grade Level
Fundamentals of Design	0.5	A	S	9-12
Drawing I-IV	0.5 each	A	S	9-12
Painting I-III	1.0 each	E	S	9-12
Clay I, II, and Advanced Clay	1.0 each	E	S	9-12
Fine Metals I, II, and Advanced Metals	1.0 each	E	S	9-12
Printmaking: Monotype and Relief	0.5	A	S	9-12
Printmaking: Silkscreen and Intaglio	0.5	A	S	9-12
Hot Glass I, II	0.5 eqch	A	S	9-12
Commercial Art/Illustration	0.5	A	S	9-12
Fibers I, II	0.5 each	A	S	9-12
AP Breadth	0.5	A	S	12
AP Concentration	0.5	A	S	12